



**Writer/ Director credits (Partial list):**

- Writer/Director of “**As Night Falls**”  
a half-hour mystery drama (currently in production)
- Director/co-writer of “**Sizzle Sizzle**”<sup>(feature film)</sup>  
a hyper-stylized dark comedy, based on Stephen Fife's new stage play.  
(filming 2010)
- Director/co-writer of “**That Thing Under The Rose**”<sup>(feature film)</sup>  
a suspense thriller. The project is currently in development, and has several  
name actors attached. (please call for details)
- Wrote several screenplays for the nationally broadcast interactive drama  
series: “**Yes or No**”. ( I .B.A. – Israeli Channel-1)
- Directed several live concert music DVDs and other multi-cam live event  
coverage. Please contact for more details.
- Written and directed “**The Ancient Temple of Jerusalem**” –  
a documentary about King Salomon's ancient temple.  
(Presented at *The American Heritage Masonic Museum of Los Angeles*)
- Director and writer of a pilot for the dramatic mini-series – “**Sane**”.  
(currently in the process of converting into a feature film format)
- Director and screenplay editor, of the television talk-show / drama (*mixed*)  
“**From the Closet to the Living Room**” which includes studio interviews  
(multi cam), and location narrative and documentary segments (single cam).
- Directing character voices of the Hebrew version for the animated video  
game: “**The Story of Passover**” – Jewish Multimedia Center Productions.
- Directing character voices of episodes for the children’s shows:  
“**Ipchi and Dipchi**” and “**Sofi Toffee**” dubbed into English for international  
distribution.
- Producing and Directing of several **TV commercials** for broadcasting in  
Los-Angeles and other US local TV channels.
- Wrote **corporate-video** screenplays for JCS (Jerusalem Capital Studios).
- Directing and editing of Israel Defense Force films.
- Presently developing an original dramatic musical play – “**Queen Esther**”,  
for both stage and for the screen as an animated musical feature, as a  
**writer/Composer** and the **director** of the original stage production.
- Wrote and Directed several films during studies.
- In development:  
Co-Writer & Director of the feature film “**Hubris**” – A suspense war  
epic which tells the (fictional) story of a few British soldiers at the  
revolutionary war (1777) who suspect that their commander might be  
a traitor.

## Music for television

- Original music scoring for all episodes of the drama series **“A Family and A Half”**.  
(United Studios of Israel / Reshet Broadcasting – Channel 2).  
(all 87 Episodes – broadcasted for 5 years)
- Original music scoring for all episodes of the drama mini-series **“Postal West Galilee”**.  
(United Studios of Israel / Keshet Broadcasting).  
(all 6 Episodes)
- Composed & arranged all songs for the children musical drama series **“Sofi Toffee”**.  
(United Studios of Israel / Reshet Broadcasting).  
(all 26 Episodes)
- Composed all songs for all episodes of the children musical drama series **“Ipchi and Dipchi”**.  
(United Studios of Israel / Keshet Broadcasting).  
(all 36 Episodes)
- Arranged all songs for 1<sup>st</sup> Season of the children musical drama series **“Ipchi and Dipchi”**.  
(United Studios of Israel / Keshet Broadcasting).  
(13 Episodes)
- Arranged and orchestrated music for **“Memorial Day” Special**  
(United Studios of Israel / Channel 2)
- Arranged a song for an item in the talk-show **“Night Butterfly”**  
(United Studios of Israel / Keshet Broadcasting – Channel 2).
- Composed & arranged original substituting songs for 23 episodes of the international version of the comics drama: **“Spank!”**  
(Omer Productions / Marathon International – European Distributor)
- Composed & arranged musical score for a trailer for the computer animated series **“Bugvaders”** (produced by Powersports & Adventure Publishing).
- Opening Music of **“The Gafni Show”** (A talk-show)  
(United Studios of Israel / Keshet Broadcasting – Channel 2).
- Opening Music of **“Freezer”** - A summer variety-show.  
(United Studios of Israel of Israel)
- Opening Music of **“All Written”** (“Hakol-Katuv”) – A talk-show.  
(United Studios of Israel / Reshet Broadcasting – Channel 2).

## **Theme Songs**

- **“Thanks For Having Eyes”**  
lyrics by: **Hana Goldberg**  
Composed, arranged & musically produced by: **Yuval Shrem**  
Performed by: **Si Haiman**  
Theme song of the drama series: **“A Family and A Half”**  
(United Studios of Israel / Reshet Broadcasting – Channel 2)
  
- **“Sweet Dreams”**  
lyrics by: **Hana Goldberg**  
Composed, arranged & musically produced by: **Yuval Shrem**  
Performed by: **Danny Litani**  
Theme song of the drama mini-series: **“Postal West Galilee”**  
(United Studios of Israel / Keshet Broadcasting – Channel 2)
  
- **“Kids Play With A Camera”**  
lyrics by: **Darya**  
Composed, arranged & musically produced by: **Yuval Shrem**  
Performed by: **Mahgda Fishman**  
Theme song of a narrative short film: **“The Iraqi”**
  
- **“Some Other Time”**  
lyrics by: **Ran Baron**  
Composed, arranged & musically produced by: **Yuval Shrem**  
Performed by: **Adam**  
Theme song of international version of the comics drama series: **“Spank!”**  
(Omer Productions / Marathon International – European Distributor)

## **Music for short / Student Projects**

- Original music score for:  
**“Israeli nightmare from the Gulf-War”** – Experimental Short  
(Director: Yuval Shrem)
  
- Original music score for:  
**”Yeshimon”** – Narrative short  
(Director: Eliran Knoler)  
\* 2<sup>nd</sup> place at the International Open Video Festival drama category.
  
- Original music score for:  
**”Milk, Honey and Chocolate”** – Documentary  
(Director: Zivit Davidovich” )

## **Soundtrack designing & Music Editing/Supervising**

- Music Supervisor of **“Gafni’s Spot”** - Television series (20 X 5min) – United Studios of Israel
- Sound track Designing for several short films including: **“Yeshimon”** (by: Eliran Knoler) – 2<sup>nd</sup> place at the International Open Video Festival drama category.
- Music Supervisor/Editor & Soundtrack designing for stereoscopic (3D) promotional film:  
**“Bezeq – The Masterpiece”** for **Bezeq Communications**, shown at the 2000 Telecom International Conference (*“Telecom 2000”*).
- Opening music of TV series:  
**“From The Closet To The Living room”**  
(Music Editing)
- Opening music of musical TV specials series:  
**“The Great Composers”**  
(Music Editing)

## **Music for TV Commercials:**

- **“Sticks”** – Two TV commercial spots of a children Game
- **“Midnight Auction”** - An interactive daily TV commercial
- **“Express Remodeling”** - TV commercial - (Animation)
- **“ICC – Scottish Rite”** – TV commercial.

A Scottish version of the famous Wadding March by Mendelssohn.

## **Additional:**

- Composed arranged and produced songs for several Israeli Pop /Rock albums
- Played in the “Keyboards Orchestra of Tel-Aviv”
- Composed Orchestral and Chamber music in various musical genres and styles
- Developer of high-end multi-sample based virtual instruments for the music industry, with Fable Sounds LLC. including the renowned and critically acclaimed *“Broadway Big Band”* virtual instrument

## **Upcoming:**

Composer & co-writer and the director of the original musical play

**“Queen Esther”** based on the biblical Book of Esther.

The project is in development and intended to be produced both on stage and as a major animated feature film.

## **Academic Background:**

### **Music Studies:**

- 1990-1992: Studied composition and harmony with Professor Isaac Sadaei.
- 1991-1992: Advanced Studies Program in Music, at the Arts and Science High School, Jerusalem.
- 1991 - special “**Composers & Scientists Summer Workshop**” program
- 1990-1991: Music department at “**The School of Arts**” (“Arison Campus”) Tel-Aviv.
- 1989-1990: Studied composition and orchestration with Eyal El-Dor.
- 1985-1990: Arison Conservatory of Music, Tel-Aviv.

### **Film and Television:**

- Currently a lifetime member of the Actors Studio (P/D Unit) as a director.
- 2002: Attended two of the Summer Production Workshops at USC:
  - o “Directing Intensive”
  - o “The Independent Filmmaker’s Journey”  
(Funded by a scholarship from “American- Israel Cultural Foundation”).
- 1997-1998: University of Tel-Aviv, Cinema/Television Department.
- 1992-1994: Advanced Curriculum Studies in the Cinema/Television department, at Alon High School for the Arts, Ramat-HaSharon.
- 1984-1990: Drama department at the Tel Aviv School of arts.

### **Film / Television Workshops and seminars:**

- 2008: **Indie Film financing** seminar produced by Dreamscape Studios
- 2008: “**Beyond Beyond Structure**” – a follow-up seminar to “Beyond Structure”
- 2007: “**Beyond Structure**” – a screen-writing seminar by David Freeman
- 2000: **Directing Actors** workshop, International Conference of Student Films (*Tel-Aviv*), presented by the University of Southern California.
- 1999: Screen writing workshop of “**The New Fund for Cinema and Television**”, directed by Edna Mazia.
- 1998: Director’s Workshops with:  
**Jim Sheridan, Evan Psser and Jang Yeemoo.**
- 1996: Workshop on acting in front of a camera, directed by **Michal Bat-Adam.**
- Audience member at **Phillip Gouliet** clown workshop.
- 1991: Screenwriting workshop directed by Dr. **Tzipi Trope.**

And many more...

**References** – furnished upon request