

Writer-Director & Composer

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A collage of movie posters for various films, including Broadway Big Band, As Night Falls, A Plea for Tenderness, Queen Esther, The Babies, Blue Kiss, and others, featuring actors like Yoval Shrem and Edoe Kharazi. The posters are arranged in a dense, overlapping manner, showcasing a variety of genres and styles. Some posters are in Hebrew, while others are in English. The collage includes a mix of action, drama, and musical themes.

Writer/ Director credits (Partial list):

- Writer/Director of **"The Babies"**
a sci-fi short film (currently doing the film festival circuit)
* **Winner of an Award of Recognition at the Best Shorts Competition 2016**
- Directed **"Blue Kiss"**
The critically acclaimed world premiere of a new play by Steve Fife
(participated in the 2013 Hollywood Fringe Festival)
- Co-Director of **"A Plea For Tenderness"** (Feature film - currently in post production)
- Writer/Director of **"As Night Falls"**
a half-hour mystery drama (currently in post production)
- Director/co-writer of **"Spokesman"** (feature film in development)
- Director/co-writer of **"Sizzle Sizzle"** (feature film in development)
a hyper-stylized dark comedy, based on Stephen Fife's new stage play.
- Director/producer of **"Blue Kiss"** (feature film in development)
- Director/co-writer of **"Hubris"** (feature film in development)
- Director/co-writer of **"That Thing Under The Rose"** (feature film in development)
- Wrote several screenplays for the nationally broadcast interactive drama series: **"Yes or No"**.
(I.B.A. – Israeli Channel-1)
- Written and directed **"The Ancient Temple of Jerusalem"** –
a documentary about King Salomon's ancient temple.
(Presented at *The American Heritage Masonic Museum of Los Angeles*)
- Director and writer of a pilot for the dramatic mini-series – **"Sane"**.
(currently in the process of converting into a feature film format)
- Director and screenplay editor, of the television talk-show / drama (mixed)
"From the Closet to the Living Room" which includes studio interviews (multi cam), and
location narrative and documentary segments (single cam).
- Directing character voices of the Hebrew version for the animated video game: **"The Story of Passover"** – Jewish Multimedia Center Productions.
- Directing character voices of episodes for the children's shows:
"Ipchi and Dipchi" and **"Sofi Toffee"** dubbed into English for international distribution.
- Producing and Directing of several TV commercials
- Multi-cam directing of various live concert DVDs
- Wrote corporate-video screenplays for JCS (Jerusalem Capital Studios).
- Directing and editing of Israel Defense Force films.
- Wrote and Directed several films during studies.

Music for television

- Original music scoring for all episodes of the drama series **"A Family and A Half"**.
(United Studios of Israel / Reshet Broadcasting – Channel 2).
(all 45 episodes – broadcasted for 5 years)
- Original music scoring for all episodes of the drama mini-series **"West Galilee - Rural Delivery"**.
(United Studios of Israel / Keshet Broadcasting).
(all 6 Episodes)
- Composed & arranged all songs for the children musical drama series **"Sofi Toffee"**.
(United Studios of Israel / Reshet Broadcasting).
(all 26 Episodes)
- Composed all songs for all episodes of the children musical drama series **"Ipchi and Dipchi"**.
(United Studios of Israel / Keshet Broadcasting).
(all 36 Episodes)
- Arranged all songs for 1st Season of the children musical drama series **"Ipchi and Dipchi"**.
(United Studios of Israel / Keshet Broadcasting).
(13 Episodes)
- Arranged and orchestrated music for **"Memorial Day" Special**
(United Studios of Israel / Channel 2)
- Arranged a song for an item in the talk-show **"Night Butterfly"**
(United Studios of Israel / Keshet Broadcasting – Channel 2).
- Composed & arranged original substituting songs for 23 episodes of the international version of the comics drama: **"Spank!"**
(Omer Productions / Marathon International – European Distributor)
- Composed & arranged musical score for a trailer for the computer animated series **"Bugvaders"**
(produced by Powersports & Adventure Publishing).
- Opening Music of **"The Gafni Show"** – A talk-show
(United Studios of Israel / Keshet Broadcasting – Channel 2).
- Opening Music of **"Freezer"** – A summer variety-show.
(United Studios of Israel of Israel)
- Opening Music of **"All Written"** ("Hakol-Katuv") – A talk-show
(United Studios of Israel / Reshet Broadcasting – Channel 2).
- Arrangements and midi mockups for **"Sturm der Liebe"** in Germany
- Midi Mockups and mixing for the **"Mr. ShyGuy's Magical Mansion"** pilot (ongoing)

Solo Albums

- **"Not Waiting Anymore"** (ongoing)
The album (currently in production) has won the ACUM grant for development of new work, and the first single from it: **"There's No Captain In the Spaceship"** (Lyrics by Hana Goldberg, Music and performed by Yuval Shrem) was released in Israel in March 2015, and is being constantly played on Israeli radio stations.

Theme Songs

- **"Thanks For Having Eyes"**
lyrics by: **Hana Goldberg**
Composed, arranged & musically produced by: **Yuval Shrem**
Performed by: **Si Haiman**
Theme song of the drama series: **"A Family and A Half"**
(United Studios of Israel / Reshet Broadcasting – Channel 2)
- **"Sweet Dreams"**
lyrics by: **Hana Goldberg**
Composed, arranged & musically produced by: **Yuval Shrem**
Performed by: **Danny Litani**
Theme song of the drama mini-series: **"West Galilee - Rural Delivery"**
(United Studios of Israel / Keshet Broadcasting – Channel 2)
- **"Kids Play With A Camera"**
lyrics by: **Darya**
Composed, arranged & musically produced by: **Yuval Shrem**
Performed by: **Mahgda Fishman**
Theme song of a narrative short film: **"The Iraqi"**
- **"Some Other Time"**
lyrics by: **Ran Baron**
Composed, arranged & musically produced by: **Yuval Shrem**
Performed by: **Adam**
Theme song of international version of the comics drama series: **"Spank!"**
(Omer Productions / Marathon International – European Distributor)

Musical Theater

Young Forever

Composer of **"Young Forever"** - A new Musical play (book and lyrics by Stephen Fife); It was initially opened its first West-Coast workshop production in June 2010 as **"The Island of Neverland"**, and had its second workshop production in Tokyo, Japan in December 2011. A staged reading on a new revision of the show is scheduled to November 3rd 2015 in California.

Queen Esther

Composer, lyricist and book writer of the original musical play **"Queen Esther"** based on the biblical Book of Esther. The project is in development and intended to be produced both on stage and as a major animated feature film.

Virtual Instruments development

Co-founded "**Fable Sounds LLC**" (www.fablesounds.com), musically directed the creation of the "**Broadway Big Band**" and "**Broadway Lites**" virtual instruments, and co-invented the patented technology related to these instruments (2 US patents). Broadway Big Band and Broadway Lites have been enjoying national and international acclaim, and have been used by major Grammy winning artists and bands for their live shows and album recordings, leading film, commercial and television composers for their many high-profile film and television projects, as well as major musical theater and other major live theater productions. Broadway Big Band is also used by music educators and colleges, as an integral tool for teaching music-production and contemporary orchestration.

Sound designer / Music supervisor / Music editing

- Music Supervisor of "**Gafni's Spot**" - Television series (20 X 5min) – United Studios of Israel
- Sound track Designing for several short films including: "**Yeshimon**" that won 2nd place at the International Open Video Festival drama category.
- Music Supervisor/Editor & Soundtrack designing for stereoscopic (3D) promotional film: "**Bezeq – The Masterpiece**" for **Bezeq Communications**, shown at the 2000 Telecom International Conference ("**Telecom 2000**").
- Opening music of TV series: "**From The Closet To The Living room**" (Music Editing)
- Opening music of musical TV specials series: "**The Great Composers**" (Music Editing)

Music for short / Student Projects

- Original music score for: "**Israeli nightmare from the Gulf-War**" – Experimental Short (Director: Yuval Shrem)
- Original music score for: "**Yeshimon**" – Narrative short (Director: Eliran Knoler)
* 2nd place at the International Open Video Festival drama category.
- Original music score for: "**Milk, Honey and Chocolate**" – Documentary (Director: Zivit Davidovich)

Additional:

- Wrote a featured 3000 words scholarly article titled "**Mock-Up Magic**", published in the June 2013 issue of *Recording Magazine*.
- Composed arranged and produced songs for several Israeli Pop / Rock albums
- Composed and produced music for TV commercials
- Played in the "Keyboards Orchestra of Tel-Aviv"
- Composed orchestral and chamber music in various musical genres and styles

Academic Background:

Music Studies:

- 1990-1992: Studied composition and harmony with Professor Isaac Sadaei.
- 1991-1992: Advanced Studies Program in Music, at the Arts and Science High School, Jerusalem.
- 1991 - special "**Composers & Scientists Summer Workshop**" program
- 1990-1991: Music department at "**The School of Arts**" ("Arison Campus") Tel-Aviv.
- 1989-1990: Studied composition and orchestration with Eyal El-Dor.
- 1985-1990: Arison Conservatory of Music, Tel-Aviv.

Film and Television:

- 2009: A member of **The Actors Studio** West (P/D Unit) as a **director**.
- 2009: **Playhouse West** (Acting class)
- 2002: Attended two of the Summer Production Workshops at **USC**:
 - o "Directing Intensive"
 - o "The Independent Filmmaker's Journey"
(Funded by a scholarship from "American- Israel Cultural Foundation").
- 1997-1998: **University of Tel-Aviv**, Cinema/Television Department.
- 1992-1994: Advanced Curriculum Studies in the Cinema/Television department, at **Alon High School** for the Arts, Ramat-HaSharon.
- 1984-1990: Drama department at the **Tel Aviv School of arts**.

Film / Television Workshops and seminars:

- 2010: "**Comedy Intensive**" seminar by Steve Kaplan
- 2010: **Animation screenwriting** (Scriptwriters Network)
- 2008: **Indie Film financing** seminar produced by Dreamscape Studios
- 2008: "**Beyond Beyond Structure**" – a follow-up seminar to "Beyond Structure"
- 2007: "**Beyond Structure**" – a screen-writing seminar by David Freeman
- 2000: **Directing Actors** workshop, International Conference of Student Films (*Tel-Aviv*), presented by the University of Southern California.
- 1999: Screen writing workshop
of "**The New Fund for Cinema and Television**", directed by Edna Mazia.
- 1998: Director's Workshops with:
Jim Sheridan, Evan Psser and Jang Yeemoo.
- 1996: Workshop on acting in front of a camera,
directed by **Michal Bat-Adam.**
- Audience member at **Phillip Gouliet** clown workshop.
- 1991: Screenwriting workshop directed by Dr. **Tzipi Trope.**

And many more...

References – furnished upon request