

# YUVAL SHREM

Writer-Director & Composer

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A member of the Israeli Academy of Motion Pictures & Television

A member of IUPA (*the Israeli Union of Performing Artists*)

A member of ACUM (*the Israeli royalties company for authors, composers, lyricists, poets, arrangers and music publishers*)

A Professional member of The Recording Academy (*Grammys*)

Award winning director, Screen-writer and music composer, Yuval Shrem began his career in Israel 1995. Since then Yuval has been creatively involved in hundreds of television programs (ranging from drama series, talk-shows, children shows, to drama mini-series), as well as award-winning film projects.

In the summer of 2002 Yuval moved to Los Angeles, and started his transition from the Israeli television industry, to the Hollywood independent film industry, producing, directing and developing several film projects of various scopes, and composing musical theatre shows. Additionally, Yuval has co-founded FABLE SOUNDS - a music software company, where he led the development of its patented technology, as well as the development of the critically acclaimed virtual instruments "Broadway Big Band", "Broadway Lites", and "Broadway Gig", and co-founded FABLE ENTERTAINMENT, a Hollywood based Production Company.

In 2009 Yuval was a member of The Actor's Studio West as a director in the Playwright/Director's Unit. Following the success of his short film THE BABIES on the film festival circuit, with 42 awards and 7 nominations, Yuval has recently wrapped a new film project - INVISIBLE LINES - which is currently in post-production, and is getting ready to direct his new feature film - IN THE MOOD.



## Awards and nominations:

- Winner of 2017 Best Director from LA Shorts Awards for his film *THE BABIES*.
- Winner of 2017 Best Produced Screenplay from Los Angeles Independent Film Festival Awards for his film *THE BABIES*.
- Winner of 2017 Best Indie Short at New York Film Awards for his film *THE BABIES*
- Winner of 2018 Gold award for Best Narrative Short from International Independent Film Awards
- Winner of 2018 Gold award for Best Director from International Independent Film Awards
- Winner of 2018 Gold award for Cinematography from International Independent Film Awards
- Winner of 2018 Gold award for Editing from International Independent Film Awards
- Winner of 2017 Best Film from LA Shorts Awards for his film *THE BABIES*.
- Winner of 2018 Best Short – Sci-Fi from Silicon Beach Film Festival for his film *THE BABIES*.
- Winner of 2018 Best Sci-Fi Short at Silver State Film Festival for his film *THE BABIES*.
- Winner of 2017 Spotlight Gold Award from Spotlight Short Film Awards for his film *THE BABIES*.
- Winner of 2019 Best Fantasy Short from Golden State Film Festival for his film *THE BABIES*.
- Winner of 2018 Platinum Award in the Narrative Short Competition of Oregon International Film Awards
- Winner of 2017 Best Short Film (Sci-Fi / Fantasy) at the Southern Shorts Awards Film Festival
- Winner of 2017 Award of Excellence in Directing from Southern Shorts Awards for his film *THE BABIES*
- Winner of 2017 Award of Excellence in Editing from Southern Shorts Awards for his film *THE BABIES*
- Winner of 2018 Award of Merit (Film Short) from IndieFEST Film Awards for his film *THE BABIES*
- Winner of 2018 Award of Recognition (Film Short) from Accolade Global Film Competition for his film *THE BABIES*
- Winner of 2018 Honorable Mention: Best Short Film at Global Shorts for his film *THE BABIES*.
- Winner of 2017 Honorable Mention: Best Indie Film at the Los Angeles Film Awards for his film *THE BABIES*.
- Winner of 2017 Honorable Mention: Best Indie Film from Festigious International Film Festival for his film *THE BABIES*.
- Winner of 2017 Honorable Mention: Cinematography from Top Shorts Film Festival for his film *THE BABIES*.
- Winner of 2017 Award of Merit from Southern Shorts Awards for his Cinematography of *THE BABIES*
- Winner of 2017 Award of Merit from Southern Shorts Awards for the Screenplay of *THE BABIES*
- Winner of 2017 Award of Merit from Southern Shorts Awards for the Sound-design of *THE BABIES*
- Winner of 2017 Award of Merit from Southern Shorts Awards for Producing *THE BABIES*
- Winner of 2016 Award of Recognition from the Best Shorts Competition for his film *THE BABIES*.
- Winner of 2017 Best Twist at Top Indie Film Awards for his film *THE BABIES*
- Winner of 2017 Best Sci-Fi Short from Hollywood International Moving Pictures Film Festival for his film *THE BABIES*.
- Nominated for Best Director at Top Indie Film Awards 2017
- Nominated for Best Screenplay at Top Indie Film Awards 2017
- Nominated for Best Editing at Top Indie Film Awards 2017
- Nominated for Best Cinematography at Top Indie Film Awards 2017

## Writer/ Director credits (Partial list):

### Current and recent film projects:

- **Writer/Director of “The Babies”**  
a mind-bending sci-fi short film (recently finished its film festival circuit and is slated to release in 2020)  
In an over populated futuristic world, a woman tries to prevent the Population Control Authority from taking her babies away.  
*\*The film “The Babies” has won 42 awards and 7 nominations on the film festival circuit, in various categories, including multiple wins for Best Director, Best screenplay, and Best film, as well as awards to the cast, composer, VFX, editing, cinematography and more. For more details, check the movie website: [www.thebabiesmovie.com](http://www.thebabiesmovie.com)*
- **Writer/Director of “Invisible Lines”**  
a political drama long-short film (nearing the end of post-production)  
*A governor on his reelection campaign, days before the elections, is faced with sexual misconduct that turn his life upside down.*
- **Co-Director of “A Plea For Tenderness”** (a feature film - currently in post-production)  
A stream of consciousness character study about a soldier coming back from war only to discover that home is not there to come back to.
- **Writer/Director of “As Night Falls”** (a long-short film currently in post-production)  
A murder mystery, in which each of the main 5 characters betrays their own ethical core and has to live with the consequences of their choices.

## Theatre directing:

- Directed "**Blue Kiss**"  
The critically acclaimed 2013 world premiere of the new play by Steve Fife
- Directed "**Feeling lucky**" - The critically acclaimed 2019 world premiere of the stage comedy by Stephen Fife. ([www.feelingluckyplay.com](http://www.feelingluckyplay.com))
- Directed "**Blue Kiss**" -The 2019 critically acclaimed production of this intense drama for stage. After directing the critically acclaimed 2013 World Premiere of this play as a 3-person play, Yuval was asked to come back to the material with this new version written as a 2-person version of this same stage play. ([www.bluekissplay.com](http://www.bluekissplay.com))

## Earlier projects (Partial list):

- Wrote screenplays for the nationally broadcast interactive drama series: "**Yes or No**". (I.B.A. - Israeli Channel-1)
- Written and directed "**The Ancient Temple of Jerusalem**" - a documentary about King Salomon's ancient temple. (was presented at *The American Heritage Masonic Museum of Los Angeles*)
- Director and writer of a pilot for the dramatic mini-series - "**Sane**". (currently in the process of converting into a feature film format)
- Director and screenplay editor, of the television talk-show / drama (*mixed*) "**From the Closet to the Living Room**" which includes studio interviews (multi cam), and location narrative and documentary segments (single cam).
- Directing character voices of the Hebrew version for the animated video game: "**The Story of Passover**" - Jewish Multimedia Center Productions.
- Directing character voices of episodes for the children's shows: "**Ipchi and Dipchi**" and "**Sofi Toffee**" dubbed into English for international distribution.
- Wrote corporate-video screenplays for JCS (Jerusalem Capital Studios).
- Directing and editing of Israel Defense Force films.
- Wrote and Directed several films during studies.

## Additional projects in development (Partial list):

- Director/producer of "**In the Mood**" (feature film in development)
- Director/co-writer of "**Spokesman**" (feature film in development)
- Director/co-writer of "**Sizzle Sizzle**" (feature film in development)
- Director/producer of "**Blue Kiss**" (feature film in development)
- Director/producer of "**The Last Method Actor**" (feature film in development)
- Director/co-writer of "**Hubris**" (feature film in development)
- Director/ co-writer / composer of "**Queen Esther**" (a new musical feature film project in development)
- Director on "**Blackbird**" (TV series in development)

## Music for television

- Original music scoring for all episodes of the drama series **"A Family and A Half"**.  
(United Studios of Israel / Reshet Broadcasting – Channel 2).  
(all 45 episodes – broadcasted for 5 years)
- Original music scoring for all episodes of the drama mini-series **"West Galilee - Rural Delivery"**.  
(United Studios of Israel / Keshet Broadcasting).  
(all 6 Episodes)
- Composed & arranged all songs for the children musical drama series **"Sofi Toffee"**.  
(United Studios of Israel / Reshet Broadcasting).  
(all 26 Episodes)
- Composed all songs for all episodes of the children musical drama series **"Ipchi and Dipchi"**.  
(United Studios of Israel / Keshet Broadcasting).  
(all 36 Episodes)
- Arranged all songs for 1<sup>st</sup> Season of the children musical drama series **"Ipchi and Dipchi"**.  
(United Studios of Israel / Keshet Broadcasting).  
(13 Episodes)
- Arranged and orchestrated music for **"Memorial Day" Special**  
(United Studios of Israel / Channel 2)
- Arranged a song for an item in the talk-show **"Night Butterfly"**  
(United Studios of Israel / Keshet Broadcasting – Channel 2).
- Composed & arranged original substituting songs for 23 episodes of the international version of the comics drama: **"Zbeng!"**  
(Omer Productions / Marathon International – European Distributor)
- Composed & arranged musical score for a trailer for the computer animated series **"Bugvaders"**  
(produced by Powersports & Adventure Publishing).
- Opening Music of **"The Gafni Show"** – A talk-show  
(United Studios of Israel / Keshet Broadcasting – Channel 2).
- Opening Music of **"Freezer"** – A summer variety-show.  
(United Studios of Israel of Israel)
- Opening Music of **"All Written"** ("Hakol-Katuv") – A talk-show  
(United Studios of Israel / Reshet Broadcasting – Channel 2).
- Arrangements and midi mockups for **"Sturm der Liebe"** in Germany
- Midi Mockups and mixing for the **"Mr. ShyGuy's Magical Mansion"** pilot

## Solo Albums

- **"Not Waiting Anymore"** (in development)  
The album (currently in development) has won the ACUM grant for development of new work and is intended for the Israeli market.
- **"Let The Journey Begin"** (in development)  
Yuval's first solo album for the American and international market.

## Theme Songs

- **"Thanks For Having Eyes"**  
lyrics by: **Hana Goldberg**  
Composed, arranged & musically produced by: **Yuval Shrem**  
Performed by: **Si Haiman**  
Theme song of the drama series: **"A Family and A Half"**  
(United Studios of Israel / Reshet Broadcasting – Channel 2)
  
- **"Sweet Dreams"**  
lyrics by: **Hana Goldberg**  
Composed, arranged & musically produced by: **Yuval Shrem**  
Performed by: **Danny Litani**  
Theme song of the drama mini-series: **"West Galilee - Rural Delivery"**  
(United Studios of Israel / Keshet Broadcasting – Channel 2)
  
- **"Kids Play With A Camera"**  
lyrics by: **Darya**  
Composed, arranged & musically produced by: **Yuval Shrem**  
Performed by: **Mahgda Fishman**  
Theme song of a narrative short film: **"The Iraqi"**
  
- **"Some Other Time"**  
lyrics by: **Ran Baron**  
Composed, arranged & musically produced by: **Yuval Shrem**  
Performed by: **Adam**  
Theme song of international version of the comics drama series: **"Spank!"**  
(Omer Productions / Marathon International – European Distributor)

## Musical Theater

### Queen Esther

Composer, co-lyricist and co-book writer of the original musical play **"Queen Esther"** based on the biblical Book of Esther. The project is in development and is intended to be produced both on stage and as a major animated feature film. Collaborator **Steve Cuden** (Co-lyricist and co-book writer of the Broadway hit musical Jackal & Hide) has recently joined the project as a co-lyricist and co-book writer.

### Young Forever

Composer of **"Young Forever"** - a stage musical (book and lyrics by Stephen Fife); It was initially opened its first West-Coast workshop production in June 2010 as **"The Island of Neverland"**, and had its second workshop production in Tokyo, Japan in December 2011, followed by a staged reading of a newer revision of the show in November 2015 in California. There are now talks about a possible full scale production in Brazil next year.

### Izabella In Oz

Composer of **"Izabella In Oz"** - a stage musical (Book and lyrics by Stephen Fife, with additional songs composed by Carlos Cuba). An initial workshop run was produced at The New Ark Theatre in North Hollywood, in December 2019. The musical is undergoing further development, to prepare it to a proper commercial run.

### Virtual Instruments development

Co-founded "**Fable Sounds LLC**" ([www.fablesounds.com](http://www.fablesounds.com)), musically directed the creation of the "**Broadway Big Band**", "**Broadway Lites**", and "**Broadway Gig**" virtual instruments, and co-invented the patented technology related to these instruments (2 *US patents*). Broadway Big Band, Broadway Lites, and Broadway Gig have been enjoying national and international acclaim, and have been used by major Grammy winning artists and bands for their live shows and album recordings, leading film, commercial and television composers for their many high-profile film and television projects, as well as major musical theater, major television shows, and other major live theater productions. Broadway Big Band is also used by music educators and colleges, as an integral tool for teaching music-production and contemporary orchestration.

### Sound designer / Music supervisor / Music editing

- Music Supervisor of "**Gafni's Spot**" - Television series (20 X 5min) - United Studios of Israel
- Sound track Designing for several short films including: "**Yeshimon**" that won 2<sup>nd</sup> place at the International Open Video Festival drama category.
- Music Supervisor/Editor & Soundtrack designing for stereoscopic (3D) promotional film: "**Bezeq - The Masterpiece**" for **Bezeq Communications**, shown at the 2000 Telecom International Conference ("*Telecom 2000*").
- Opening music of TV series: "**From The Closet To The Living room**" (Music Editing)
- Opening music of musical TV specials series: "**The Great Composers**" (Music Editing)

### Music for short / Student Projects

- Original music score for: "**Israeli nightmare from the Gulf-War**" - Experimental Short (Director: Yuval Shrem)
- Original music score for: "**Yeshimon**" - Narrative short (Director: Eliran Knoler)  
\* 2<sup>nd</sup> place at the International Open Video Festival drama category.
- Original music score for: "**Milk, Honey and Chocolate**" - Documentary (Director: Zivit Davidovich )

### Additional:

- Wrote a featured 3000 words scholarly article titled "**Mock-Up Magic**", published in the June 2013 issue of *Recording Magazine*.
- Wrote a featured 5500 word scholarly article titled "**Where did the melody go?**" published in December 2014 in the online edition of *Keyboard Magazine*.
- Composed arranged and produced songs for several Israeli Pop / Rock albums
- Composed and produced music for TV commercials
- Played in the "Keyboards Orchestra of Tel-Aviv"
- Composed orchestral and chamber music in various musical genres and styles.

## Academic Background:

### Music Studies:

- 1990-1992: Studied composition and harmony with Professor Isaac Sadaei.
- 1991-1992: Advanced Studies Program in Music, at the Arts and Science High School, Jerusalem.
- 1991 - special "Composers & Scientists Summer Workshop" program
- 1990-1991: Music department at "The School of Arts" ("Arison Campus") Tel-Aviv.
- 1989-1990: Studied composition and orchestration with Eyal El-Dor.
- 1985-1990: Arison Conservatory of Music, Tel-Aviv.

### Film and Television:

- 2009: A member of **The Actors Studio** West (P/D Unit) as a **director**.
- 2009: **Playhouse West** (Acting class)
- 2002: Attended two of the Summer Production Workshops at **USC**:
  - o "Directing Intensive"
  - o "The Independent Filmmaker's Journey"  
(Funded by a scholarship from "American- Israel Cultural Foundation").
- 1997-1998: **University of Tel-Aviv**, Cinema/Television Department.
- 1992-1994: Advanced Curriculum Studies in the Cinema/Television department, at **Alon High School** for the Arts, Ramat-HaSharon.
- 1984-1990: Drama department at the **Tel Aviv School of arts**.

### Film / Television Workshops and seminars:

- 2010: "Comedy Intensive" seminar by Steve Kaplan
- 2010: **Animation screenwriting** (Scriptwriters Network)
- 2008: **Indie Film financing** seminar produced by Dreamscape Studios
- 2008: "Beyond Beyond Structure" – a follow-up seminar to "Beyond Structure"
- 2007: "Beyond Structure" – a screen-writing seminar by David Freeman
- 2000: **Directing Actors** workshop, International Conference of Student Films (*Tel-Aviv*), presented by the University of Southern California.
- 1999: Screen writing workshop of "The New Fund for Cinema and Television", directed by Edna Mazia.
- 1998: Director's Workshops with: **Jim Sheridan, Evan Psser and Jang Yeemoo**.
- 1996: Workshop on acting in front of a camera, directed by **Michal Bat-Adam**.
- Audience member at **Phillip Gouliet** clown workshop.
- 1991: Screenwriting workshop directed by Dr. **Tzipi Trope**.  
And many more...

**References** – furnished upon request